**Concerto Competition Guidelines**

**Eligibility**

Eligibility to compete in the Utah Philharmonic Orchestra Concerto Competition is open to singers and instrumentalists of all ages and all instruments with one exception:  winners from previous Utah Philharmonic Orchestra competitions may not compete again in the same age category. Competitors will be divided into age categories based on age as of January 1st of the contest year).

**Winner Categories**

Youth – Primary - age 5-8

Youth – Instrumentalist or Vocalist - age 9-12

Junior - Instrumentalist – age 13-16

Junior - Piano –age 13-16

Senior - Instrumentalist – age 17-20

Open - Instrumentalist – age 21+

Vocalist – age 13+

**Date and Location**

The 2019 Utah Philharmonic Orchestra Fifteenth Annual Concerto Competition will be held **Friday and Saturday, February 1-2, 2019**, at Riverton Music in Sandy, Utah. Individual contestants will be assigned a specific time for performance, based on their performance category.

**Repertoire**

Contestants should prepare a single movement from a concerto, aria from an opera or oratorio, or other standard solo with orchestral accompaniment. Orchestral scores and parts must be readily available through standard commercial sources, and free from performance restrictions. (If you have any questions about the suitability of your contest repertoire, contact us about it before entering the contest. Failure to meet these criteria is grounds for disqualification, and the entry fee is non-refundable.) Please note that “Broadway” or “Pops” selections do not generally meet the above guidelines. Musical selections are ineligible if they have won in ANY category, in the last 2 years of the competition. Movements of works not on the ineligible list may be performed. Please review the list of [winners and corresponding pieces](https://www.utahphil.org/?p=199) or the list of [ineligible pieces](https://www.utahphil.org/?p=197) for 2019 BEFORE submitting your entry form.

**Contest Performance**

Each contestant should perform the movement or segment of the work intended for performance but will only be allowed a maximum of five to six minutes to perform at the competition. Contestants should make necessary cuts to fit the allotted time. *Judges may lower the scores of contestants who go over this allotted time*. There will be a piano available for accompanists, **but contestants must provide their own accompanist**. *Any contestant may choose to perform unaccompanied; however, piano entries MUST play unaccompanied*. Harp and guitar entries may perform with an accompanist if the contestant provides his/her own amplification system so they can be heard above the accompanist. There is no memorization requirement.

**Contact Information**

Contestants may contact the Utah Philharmonic Orchestra by email at concerto@utahphil.org or 1-888-239-6237.

**Entry Information**

Each contestant must submit a complete entry which consists of:

1. ***Entry Form*** – Completed and signed entry form (if minor, parent/legal guardian must also sign). Registration may be completed one of three ways. 1) Online: complete online application, sign electronically, pay fee online or send check or money order; 2) E-mail: download application, sign electronically or sign and scan, pay fee online or send check or money order; 3) US Postal Service: download application, sign, pay fee online or send check or money order.
2. ***Entry Fee*** – Utah Philharmonic Orchestra prefers payment of the Entry Fee online at the Utah Philharmonic Orchestra website. However, the $50.00 Entry Fee may also be paid by check or money order made payable to Utah Philharmonic Orchestra,  5526 West 13400 South #525, Herriman, UT 84096 . ***This fee is non-refundable.*** Registrations received after the deadline will be charged an additional $10. If paying by check, please include the late fee if postmarked after January 14, 2019.
3. ***Headshot*** – A photo of the contestant. (B&W 8×10 is the preferred format. Any size larger than wallet size is fine). Photo may uploaded in the online registration form or e-mailed to concerto@utahphil.org.
4. ***Résumé*** – Please attach a résumé or a short biographical sketch to your form (online or printed form). Résumé may also be e-mailed to concerto@utahphil.org.

**Deadlines**

Registration may be submitted online or postmarked by **Monday, January 14, 2019** for timely consideration. Contestants will be notified by *Email* of contest time slots no later than Thursday, January 24, 2019. ***Late entries*** received on January 15, 2019 through Friday, February 1, 2019, will be considered, and *may* be accepted based on *contest time-slot availability*. Late entries will incur an additional $10.00 late fee.